



Sunday, March 29, 2015
Koninklijk Conservatorium Den Haag
Colloquium The Age of Boulez

Programming of Marius Flothuis / Royal Concertgebouw Orchestra

April 2nd 1960 / Ferdinand Leitner

Bruckner *Missa No. 2 in e minor for choir and winds*

Schubert *Symphony No. 9 (8) in C major, D 944 'Great'*

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February 15th 1961 / Hans Rosbaud

Schubert *Symphony No. 4 in c minor, D 417 'Tragic'*

Boulez *'Improvisation I sur Mallarmé' from 'Pli selon pli'*

Boulez *'Improvisation II sur Mallarmé' from 'Pli selon pli'*

Debussy *Prélude à l'après-midi d'un faune*

Debussy *Ibéria*

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January 16th 1965 / Pierre Boulez

Schubert *Symphony No. 6 in C major, D 589*

Nono *'Il canto sospeso' for soprano, alto, tenor, mixed choir and en orchestra*

Debussy *'Trois nocturnes' for female choir and orchestra*

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March 1st 1970 / Erich Leinsdorf

Mozart *Serenade for winds in E-flat major, KV 361/370a 'Gran Partita'*

Webern *Variations for orchestra, opus 30*

Carter *Pianoconcerto*

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December 8th 1971 / Bernard Haitink - Witold Lutoslawski

Mozart *Six German dances, KV 509*

Mozart *Symphony No. 38 in D major, KV 504 'Prague'*

Lutoslawski *'Paroles tissées' for tenor and chamber ensemble*

Wagner *'Vorspiel und Liebstd' from 'Tristan und Isolde'*

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