



Sunday, March 29, 2015
Koninklijk Conservatorium Den Haag
Colloquium The Age of Boulez

Programming of Pierre Boulez

November 28th, 1960 / Bavarian Symphony Orchestra

Anonymous *La messe de Tournai*

Boulez *Pli selon pli*

Debussy *Le Martyre de Saint Sébastien*

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November 9th, 1963 / Royal Concertgebouw Orchestra

Webern *Variationen für Orchester, opus 31*

JS Bach *Concerto for two violins in d minor, BWV 1043*

Van Vlijmen *Gruppi*

Haydn *Symphony No. 104 in D major*

July 15th, 1965 / The Hague Philharmonic

Ives *Three places in New England*

Schat *Dances from 'Labyrint'*

Obrecht/Schat *Missa Maria Zart*

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February 10th, 1967 / Royal Concertgebouw Orchestra

Haydn *Symphony No. 13 in D major*

Schönberg *Variationen für Orchester, Opus 31*

Debussy *Jeux*

Schumann *Symphony No. 2 in C major, opus 61*

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February 27th, 1968 / The Hague Philharmonic

Perotinus *'Sederunt principes', organum for male choir*

Webern *Sinfonie, Opus 21*

Boulez *Eclat*

Bartók *Music for strings, percussion and celesta*

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July 5th, 1975 / Ensemble Musique Vivante

Schubert *'Nachtgesang im Walde' for male choir and four horns, D.913*
Schubert *'Hymne' for male choir and winds, D.964*
Schubert *'Gesang der Geister über den Wassern' voor male choir and strings, D.714*
Stravinsky *Symphonies d'instruments à vent*

Berio *'Laborintus II' for speaking voice, three soprano-voices, tape and
instrumental/vocal ensemble*

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