

**SATURDAY 28 & SUNDAY 29, MARCH 2015**

**International Conference**

**Stichting Pierre Boulez in collaboration with**

[Festival Dag in de Branding](#) and [Royal Conservatory The Hague \(The Netherlands\)](#)

***Hotel facilities in The Hague***

*We are glad to help you to arrange your hotel stay in The Hague.*

*Please contact Hilbrand Adema, project coordinator, [boulez@ademamusica.nl](mailto:boulez@ademamusica.nl) or +31 (0)6 2184 3943.*

**SATURDAY, MARCH 28**

**Zuiderstrandtheater**

13.30 Opening The Age of Boulez

Etty Mulder and Thea Derks

**Concerts**

**Zuiderstrandtheater**

14.00 Asko | Schönberg

Etienne Siebens, dirigent

Katrien Baerts, sopraan

Pierre Boulez | Improvisations sur Mallarmé I en II

Karlheinz Stockhausen | Refrain

Maurice Ravel | Trois Poèmes de Mallarmé

**Zuiderstrandtheater**

15.30 Slagwerk Den Haag

Steve Reich | Drumming

**Korzo Theater 17.30**

Dick Raaijmakers [tape] | Pianoforte

György Ligeti | Drei Stücke für Zwei Klaviere

George Crumb | Music for a summer evening, Makrokosmos III

***SOLD OUT / UITVERKOCHT***

**Grote Kerk**

19.00 | III: Instrument Inventors Initiative

2 Works for Carillon

## **Dr Anton Philips Zaal**

20.15 Residentie Orkest olv Reinbert de Leeuw  
Pierre Boulez | Rituel  
Louis Andriessen | De Tijd

## **Grote Kerk**

22:15 III: Instrument Inventors Initiative  
Rites for a New Utopia

## **Tickets**

- > Combination ticket full program, Saturday, March 28 & Sunday, March 29) € 70 (excluded Korzo Theater 17.30 - **SOLD OUT**)
- > Saturday, March 28 € 45 (excluded Korzo Theater 17.30 - **SOLD OUT**)
- > Sunday, March 29 € 35

[PURCHASE HERE your tickets for Saturday, March 28 \(and March, 29\)](#)

*On showing your E-ticket at the information desk of the festival on Saturday, March 28th, you will receive your day ticket for Dag in de Branding. You will find this desk in the hall of the Zuiderstrand Theater, from 12:30 pm (one hour before the start of the program).*

## **SUNDAY, MARCH 29**

### **Royal Conservatory The Hague**

#### **COLLOQUIUM THE AGE OF BOULEZ**

Moderator/translations | Hans Ester

#### **10.30**

#### **Stichting Pierre Boulez | opening**

Around Boulez

#### **10.45**

Etty Mulder | Pierre Boulez and the intermedial artwork ...Explosante –Fixe... | Peter Struycken

#### **11.15**

Werner Klüppelholz (D) und Thea Derks | Totale und Detail – Pierre Boulez' Blick auf Literatur, Malerei und Musik

#### **12.00**

Elmer Schönberger | Maakbare muziek

#### **12.30**

Maarten Brandt Boulez as creator of concert programs

## **Boulez the perfect stranger**

**13.00**

Emanuel Overbeeke | Boulez en Ravel

**13.30**

Laurens van der Heyden | Frank Zappa

## **14.00 LUNCH**

### **Boulez: Vision**

**14.45**

Eveline Nikkels | The Berg-Connection

**15.15**

Wim Markus | Boulez and Adorno

**15.45**

### **Presentation**

Alessandro Soccorsi (It.) – Pierre Boulez: Sonate pour Piano nr. 3

*Timing depending of performance time*

### **Round Table**

Moderator Hans Ester

Based upon *La pensée de Pierre Boulez à travers ses écrits*, p. 233, Entretien avec Francois Nicolas: Pierre Boulez dans ses rapports avec les mathématiques, philosophie, cinéma, choreographie et l'enseignement.

## **17.00 Conclusion**

*Project Committee: Ety Mulder, Hans Ester, Hilbrand Adema, Catherine Steinegger, Ruud Schenk*

[www.stichtingpierreboulez.nl](http://www.stichtingpierreboulez.nl)